Product Guide

A 4905 Mic/Line Pre-Amplifier to Line Level Out Converter



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Overview

Accepts either a microphone or auxiliary input and converts it to a balanced high level signal, suitable for distribution up to 500m. Up to 3V of output level available. Volume controls are provided for both inputs plus a master output level. Balanced XLR input plus auxiliary input dual RCA input. DIP switch selector allows for balanced 1.5mV or line level 200mV, 500mV or 1V inputs. The output is via a male 3 pin XLR.

Key Features

- ✓ Australian made
- ✓ 10 year manufacturer warranty with local product support
- ✓ XLR Mic input
- ✓ RCA Aux input
- ✓ XLR balanced output
- ✓ Phantom power to Mic Input (15V DC)
- ✓ Controls for AUX, MIC and master volume
- ✓ DIP Switch selectable AUX input sensitivity
- ✓ 24VDC operation via 2.1mm DC power jack

About Redback® Public Address Products

Redback® products are proudly designed, engineered and manufactured in Australia.

Each unit is covered by a comprehensive 10 year parts and labour warranty. Redback® offers rock solid reliability from over 30 years experience in the commercial sound industry. Redback® offer locally available servicing and parts, plus the ability to offer feedback direct to the manufacturer.

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Front Panel



Rear Panel



- 1 LED Power indicator
- 2 XLR 3 pin microphone input
- 3 Auxillary sensitivity DIP swicthes
- 4 Stereo RCA auxillary line input
- 5 DIP switch settings legend
- 6 XLR 3 pin high level balanced output
- 7 Master volume adjustment
- 8 Auxillary volume adjustment

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9 Microphone volume adjustment

10 24V DC power input socket

Specifications

Output level:

Power:	24V DC Input (2.1mm)
Max current draw:	40mA @ 24V
Frequency response:	30Hz to 10KHz (±0.5dB)
Noise:	> -50dB
Controls:	Master, Mic and Aux volume
Weight:	≈ 240gm
Dimensions:	≈ 133W x 65D x 44H mm
Colour:	Black
Input	
XLR (Microphone):	Reference level, 1.5mV
RCA (Aux): DIP switch selectable le	evel (Nominal: 0.2V, 0.5V, 1V)
Mic input impedance:	600Ω Balanced
Line input impedance:	10 k Ω
Output	
Connection:	Balanced 3V XLR (8.5V p-p)

Connections

Input	Balanced / Unbalanced
	Stereo RCA auxiliary input 3 Pin XLR microphone input
Outputs	Balanced
	3 Pin XLR low or high level output