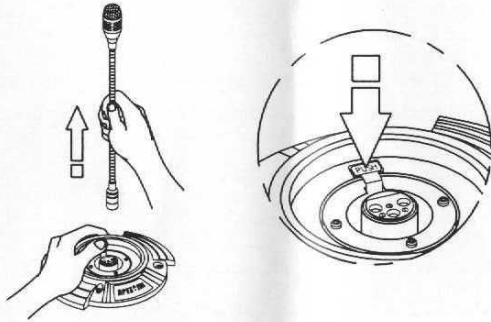


- The outside diameter of the microphone connector's housing should not exceed 19 mm, with its length 20 mm or longer. This is to ensure its complete and lock-tight connection with the flush-mounted XLR (female) connector of the shockmount base.

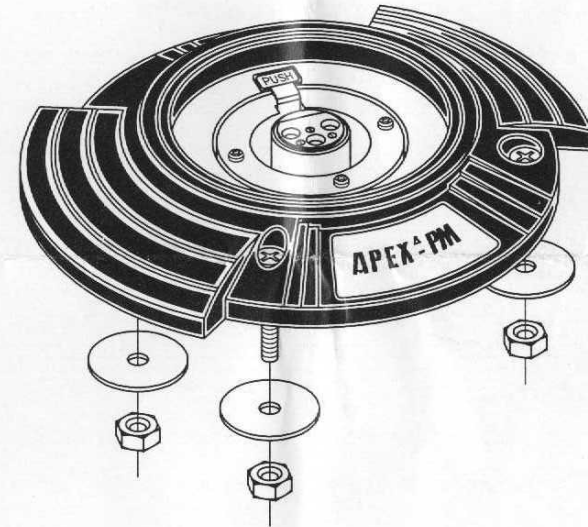
5. REMOVING A MICROPHONE:



- Pull out the microphone while pressing the release tab of the XLR (female) connector of the shock mount base.

APEX-PM

SHOCK MOUNT MICROPHONE BASE



...compact, high-performing shock mount system

The APEX-PM is a plug-in shock mount microphone base specifically engineered for desktop and counter use. Combining technical and artistic features in its design, the APEX-PM can be used for various applications in the field of broadcast and communications. Its contemporary design is a complimenting fixture for boardrooms, conference rooms, pulpits, podiums, or newsrooms. It is ideal for use with gooseneck microphones and other quick-mount types using XLR (male) type connectors. The black-finish housing is made of lightweight ABS material. It supports the XLR (female) type connector and the thick shock-absorbing rubber cushion. The APEX-PM is easily screwed on a flat surface (maximum thickness of 10mm), providing maximum stability and excellent structure borne noise and vibrations handling for live miking situations.

The APEX-PM allows convenient wiring with its flush-mounted XLR (female) connector. The signal appears across pin nos. 2 and 3 while the ground connection is in pin no. 1.

INSTALLATION:

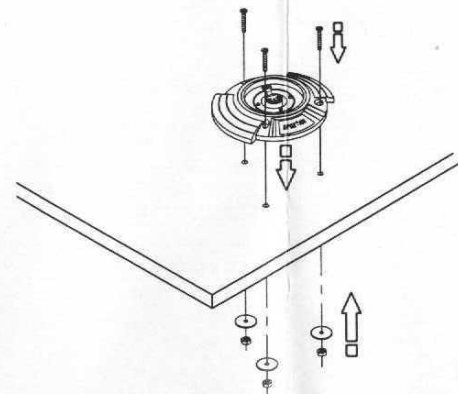
1. SURFACE PREPARATION:

- Make sure that the surface on which the APEX-PM will be installed is flat and stable.
- Using the dimensions shown below, drill the holes for the mounting screws:
 - The thickness of the table/platform must not exceed 10mm

REAR

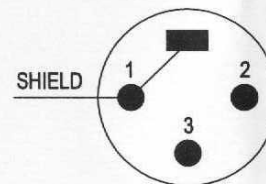
2. MOUNTING:

- Remove the nuts and the washers from the shock mount base.
- Mount the base on the intended surface



- Tighten the screws enough to ensure stability. *Over tightening will suppress the shock absorbing capability of the rubber cushion.*

3. XLR (FEMALE) CONNECTOR DIAGRAM:



4. CONNECTING A MICROPHONE: